



Facts &
Figures
2020

Estonia Latvia Lithuania

Baltic Films

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2016-2020

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2016	640 000	2 004 779	7 745 833*	10 390 612
2017	685 000	2 153 824	9 628 178*	12 467 002
2018	745 000	2 029 101	9 148 057*	11 922 158
2019	965 000	2 130 523	7 649 395	10 744 918
2020	950 405	2 150 538	8 331 301	11 432 244

*Incl. Estonian Republic 100 Years film support

CINEMA PREMIERES 2015-2019

	Domestic	European	USA	Other	Total
2015	32	113	119	12	276
2016	18	136	111	13	278
2017	21	139	87	32	279
2018	28	152	106	22	308
2019	30	154	101	29	314

DOMESTIC FILMS PRODUCED 2015-2019

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2015	7	5	43	8	63
2016	10	8	21	1	40
2017	14	5	31	3	53
2018	15	3	28	8	54
2019	14*	7	32	3	56

*Incl. 2 feature length animated films & 4 min co-productions

NUMBER OF CINEMAS 2015-2019

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2015	49	11	4	81	27	56
2016	50	12	5	87	33	62
2017	52	16	6	98	33	62
2018	54	18	7	104	39	80
2019	56	20	8	111	44	89



Class Reunion 3

TOP TEN 2019

	Title	Country of Origin	Admissions	GB0 EUR	Format
1.	Tõde ja õigus/Truth and Justice	EE	267 588	1 555 491	
2.	Klassikokkutulek 3/Class Reunion 3	EE	122 146	751 532	
3.	The Lion King	US	112 606	646 566	3D
4.	Secret Life of Pets 2	US	109 364	547 745	3D
5.	Joker	US	100 423	700 702	
6.	Frozen 2	US	98 506	567 481	3D
7.	Ott Tänak: The Movie (DOC)	EE	96 232	568 671	
8.	How to Train Your Dragon: The Hidden World	US	89 766	483 315	3D
9.	Avengers: Endgame	US	88 958	632 518	3D
10.	Vanamehe film/Old Man Cartoon Movie	EE	86 649	559 023	

FILMS SCREENED (ALL) 2015-2019

Domestic films				
	Films	Admissions	GB0 EUR	Market share adm.
2015	64	350 635	1 435 253	11,33
2016	21	347 036	1 784 600	10,54
2017	28	282 421	1 542 174	8,04
2018	39	648 585	3 351 403	17,85
2019	58	848 266	4 859 602	23,00

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share adm.
2015	159	701 793	3 410 303	21,91
2016	199	664 212	3 402 291	20,19
2017	179	834 503	4 460 508	23,77
2018	201	1 072 731	5 992 136	29,55
2019	199	670 352	3 699 190	18,19

USA				
	Films	Admissions	GB0 EUR	Market share adm.
2015	140	1 961 698	10 263 837	63,42
2016	138	2 144 186	11 595 452	64,25
2017	111	1 933 029	10 760 430	55,05
2018	138	1 712 875	10 104 050	47,17
2019	136	1 874 035	11 475 445	50,85

Other				
	Films	Admissions	GB0 EUR	Market share adm.
2015	16	79 156	457 346	2,56
2016	19	165 316	882 994	5,02
2017	37	460 979	2 636 372	13,13
2018	26	197 030	1 183 109	5,43
2019	35	293 175	1 766 151	7,96

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per capita
2015	379	3 093 281	15 566 739	2,36
2016	377	3 290 750	17 665 337	2,54
2017	355	3 510 932	19 399 484	2,67
2018	404	3 631 221	20 630 322	2,75
2019	428	3 685 828	21 800 387	2,78

AVERAGE TICKET PRICE 2015-2019

EUR	
2015	5,00
2016	5,37
2017	5,53
2018	5,68
2019	5,91

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2016-2020

National Film Centre of Latvia		Culture Capital Foundation	Total
	EUR	EUR	EUR
2016	5 862 587*	907 800	6 770 387
2017	9 795 965*	666 273	10 462 238
2018	6 012 776*	996 685	7 009 461
2019	5 462 576	934 803	6 397 379
2020	6 327 869	954 987	7 211 356

*Incl. Latvian Republic 100 Years film support

CINEMA PREMIERES 2015-2019

	Domestic	European	USA	Other	Total
2015	25	116	133	16	291
2016	18	92	123	9	242
2017	22	99	122	12	255
2018	30	110	116	15	271
2019	37	101	112	16	267

DOMESTIC FILMS PRODUCED 2015-2019

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2015	3	11	23	16	56
2016	7	6	23	6	42
2017	6	8	29	2	45
2018	11	6	30	1	48
2019	18*	4	32	5	59

*Incl. 3 feature length animated films & 4 min co-productions

NUMBER OF CINEMAS 2015-2019

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2015	22	16	4	58	25	57
2016	25	18	4	62	25	60
2017	23	18	4	61	25	60
2018	27	19	4	66	28	65
2019	34	20	5	81	36	72



Blizzard of Souls

TOP TEN 2019

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Dvēseļu putenis/Blizzard of Souls	LV	226 984	1 143 826	
2.	The Lion King	US	109 821	591 195	3D
3.	How to Train Your Dragon: The Hidden World	US	101 182	527 429	3D
4.	Secret Life of Pets 2	US	95 487	445 267	3D
5.	Joker	US	86 599	560 693	
6.	Frozen 2	US	82 901	443 240	3D
7.	Klases salidojums/Class Reunion	LV	80 967	391 574	
8.	Avengers: Endgame	US	72 596	509 102	3D
9.	Abominable	US/CN	57 404	292 388	3D
10.	Once Upon a Time... in Hollywood	US	51 675	332 534	

FILMS SCREENED (ALL) 2015-2019

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2015	91	90 128	239 465	3,81
2016	33	185 782	656 670	7,38
2017	28	194 083	736 976	7,84
2018	48	556 832	2 503 019	22,06
2019	54	548 938	2 504 132	20,16

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2015	257	446 894	2 022 661	18,87
2016	117	357 470	1 724 778	14,21
2017	112	438 725	2 238 726	17,71
2018	140	344 483	1 803 128	13,65
2019	117	356 645	1 985 625	13,09

USA				
	Films	Admissions	GBO EUR	Market share adm.
2015	165	1 769 337	8 690 753	74,71
2016	146	1 962 126	9 777 866	77,98
2017	142	1 757 963	9 469 882	70,97
2018	142	1 552 830	8 658 161	61,53
2019	130	1 765 099	10 211 619	64,81

Other				
	Films	Admissions	GBO EUR	Market share adm.
2015	45	62 019	289 007	2,62
2016	13	10 881	50 406	0,43
2017	13	86 180	414 913	3,48
2018	15	69 455	329 655	2,75
2019	19	52 740	261 302	1,94

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2015	557	2 368 378	11 241 887	1,20
2016	309*	2 516 259	12 209 719	1,28
2017	295*	2 476 951	12 860 497	1,27
2018	345*	2 523 600	13 293 972	1,30
2019	320*	2 723 422	14 962 678	1,43

*Excl. film festival screenings

AVERAGE TICKET PRICE 2015-2019

EUR	
2015	4,81
2016	4,85
2017	5,19
2018	5,27
2019	5,49

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2016-2020

Lithuanian Film Centre		Total
	EUR	EUR
2016	3 519 000	3 519 000
2017	4 619 000	4 619 000
2018	6 423 000	6 423 000
2019	6 431 000	6 431 000
2020	6 441 000	6 441 000

CINEMA PREMIERES 2015-2019

	Domestic	European	USA	Other	Total
2015	10	82	112	8	212
2016	13	69	128	7	217
2017	11	92	124	9	236
2018	21	124	139	15	299
2019	27	134	107	20	288

DOMESTIC FILMS PRODUCED 2015-2019

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2015	11	4	11	9	35
2016	21	10	18	9	58
2017	15	7	5	14	41
2018	21	7	22	4	54
2019	17*	7	16	12	52

*Incl. 2 min co-productions

NUMBER OF CINEMAS 2015-2019

	Screening places (all)	Cinemas	Multiplex cinemas	Screens	3D screens	Digital screens
2015	42	32	10	95	n/a	44
2016	39	29	10	79	25	54
2017	39	29	10	79	25	54
2018	39	28	10	84	25	54
2019	37	26	10	82	25	54



Nova Lituania

TOP TEN 2019

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Pats sau milijonierius/Fake Millionaire	LT	204 860	1 259 262	
2.	Joker	US	155 986	982 356	
3.	The Lion King	US	154 363	815 863	3D
4.	How to Train Your Dragon: The Hidden World	US	134 218	674 098	3D
5.	Ir visi jų vyrai/And All the Men	LT	121 123	690 896	
6.	Secret Life of Pets 2	US	111 307	522 173	3D
7.	Frozen 2	US	99 784	511 961	3D
8.	Avengers: Endgame	US	92 523	566 245	3D
9.	Pasmerkti. Kauno romanas	LT	88 763	508 889	
10.	Once Upon a Time... in Hollywood	US	76 044	457 353	

FILMS SCREENED (ALL) 2015-2019

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2015	21	465 370	2 126 232	13,81
2016	17	699 207	3 463 809	19,50
2017	13	861 827	4 527 528	21,47
2018	26	1 173 713	6 250 538	27,51
2019	35	788 284	4 417 603	19,03

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2015	118	638 345	2 740 575	17,80
2016	104	336 493	1 509 654	8,50
2017	110	528 081	2 367 564	13,16
2018	150	555 895	2 658 350	13,03
2019	183	715 349	3 546 828	17,27

USA				
	Films	Admissions	GBO EUR	Market share adm.
2015	135	2 132 821	10 077 136	65,48
2016	162	2 613 001	12 671 608	71,50
2017	158	2 593 630	13 160 705	64,62
2018	160	2 454 136	13 167 184	57,53
2019	140	2 469 818	13 695 929	59,63

Other				
	Films	Admissions	GBO EUR	Market share adm.
2015	16	93 982	447 963	2,91
2016	8	19 576	79 198	0,50
2017	9	30 387	146 298	0,76
2018	15	82 298	368 039	1,93
2019	21	168 449	834 905	4,07

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2015	290	3 330 518	15 391 905	1,13
2016	291	3 668 370	17 724 516	1,29
2017	290	4 013 925	20 202 095	1,43
2018	351	4 266 042	22 444 111	1,53
2019	379	4 141 900	22 495 265	1,48

AVERAGE TICKET PRICE 2015-2019

EUR	
2015	4,62
2016	4,83
2017	5,03
2018	5,26
2019	5,43

ESTONIAN FICTION FEATURES RELEASED 2018-2019

Original Title	English Title	Director	Co-production countries	Year of Release
Tõde ja õigus	Truth and Justice	Tanel Toom		2019
Skandinaavia vaikus	Scandinavian Silence	Martti Helde	FR/BE	2019
Klassikokkutulek 3. Ristiisad	Class Reunion 3	René Vilbre		2019
Lotte ja kadunud lohed	Lotte and the Lost Dragons	Janno Põldma, Heiki Ernits	LV	2019
Vanamehe film	Old Man Cartoon Movie	Mikk Mägi, Oskar Lehemaa		2019
Johannes Pääsukese tõeline elu	Self-Made Cameraman	Hardi Volmer		2019
Mehed	Men	Gerda Kordemets		2019
Kohtunik	Your Honor	Andres Puustusmaa	RU	2019
Maria paradiis	Maria's Paradise	Zaida Bergoth	FI	2019
Ükssarvik	Chasing Unicorns	Rain Rannu		2019
Kõhedad muinaslood	Eerie Fairy Tales	Mart Sander		2019
Ühemeheshow	Chuck Band Show	Al Wallcat		2019
Jeesus juhatab sind kiirteele	Jesus Shows You the Way to Highway	Miguel Llanso	ES/LT/ET/LV	2019
Kiirtee põrgusse	Highway to Hell	Urmas E. Liiv		2019
Pilvede all. Neljas öde	The Fourth Sister. Under the Clouds	Toomas Kirss		2018
Klassikokkutulek 2. Pulmad ja matused	Class Reunion 2: A Wedding and a Funeral	René Vilbre		2018
Seltsimees laps	The Little Comrade	Moonika Siimets		2018
Portugal	Portugal	Lauri Lagle		2018
Tuliliilia	Fire Lily	Maria Avdjushko	FR/BE	2018
Võta või jäta	Take It or Leave It	Liina Trishkina-Vanhatalo		2018
Kapten Morten lollide laeval	Captain Morten and the Spider Queen	Kaspar Jancis	IE/BE	2018
Mees, kes üllatas kõiki	The Man Who Surprised Everyone	Natasha Merkulova, Aleksey Chupov	RU/FR	2018
Põrgu Jaan	The Riddle of Jaan Niemand	Kaur Kokk		2018
Mihkel	Mihkel	Ari Alexander Ergis Magnusson	IS/NO	2018
Õigus õnnele	Deserved Happiness	Toomas Kirss		2018
Elu hammasratastel	Living the Dream	Henrik Normann		2018
Eia jõulud Tondikakul	Phantom Owl Forest	Anu Aun		2018
Lõbus perekond	Funny Family	Mihhail Pogosov	RU	2018

LATVIAN FICTION FEATURES RELEASED 2018-2019

1906	1906	Gatis Smits		2019
Blakus	Side by Side	Alise Zariņa		2019
Dvēseļu putenis	Blizzard of Souls	Dzintars Dreiberģs		2019
Humorists	Humorist	Mihails Idovs	CZ/RU	2019
Jaungada taksmetrs 2	New Year's Eve Taxi 2	Māris Martinsons		2019
Jelgava '94	Jelgava '94	Jānis Ābele		2019
Jēkabs, Mimmi un runājošie suni	Jacob, Mimmi and the Talking Dogs	Edmunds Jansons	PL	2019
Klases salidojums	Class Reunion	Andrejs Ēkis		2019
Klusā upe	Still River	Angelos Frantzis	GR/FR	2019
Lote un pazudušie pūķi	Lotte and the Lost Dragons	Heiki Ernits, Janno Põldma	EE	2019
Nekas mūs neapturēs	Nothing Can Stop Us Now	Andris Gauja		2019
Oļegs	Oleg	Juris Kursietis	BE/FR/LT	2019
Projām	Away	Gints Zilbalodis		2019
Sonāte	The Sonata	Andrew Desmond	FR/RU/GB	2019
Sunī nevalkā bikses	Dogs Don't Wear Pants	J-P Valkeapää	FI	2019
Tur	There	Uldis Cipsts		2019
Vecā dārza noslēpums	The Mystery of the Old Garden	Olafs Okonovs, Gunita Groša		2019
7 miljardi gadu pirms pasaules gala	7 Billion Years Before the End of the World	Jānis Ābele		2018
Bille	Bille	Ināra Kolmane	LT/CZ	2018
Blēži	Swindlers	Andrejs Ēkis		2018
Homo Novus	Homo Novus	Anna Viduleja		2018
Jaungada taksmetrs	New Year's Eve Taxi	Māris Martinsons		2018
Kriminālās ekselences fonds	The Criminal Excellency Fund	Oskars Rupenheits		2018
Nameja gredzens	The Pagan King	Aigars Grauba	GB	2018
Paradīze 89	Paradise 89	Madara Dišlere	DE	2018
Tēvs Nakts	The Mover	Dāvis Sīmanis		2018

LITHUANIAN FEATURE FILMS RELEASED 2018-2019

Partenonas	Parthenon	Mantas Kvedaravičius	FR/UA	2019
Sutemose	In the Dusk	Šarūnas Bartas	LV/FR/CZ/RS	2019
Pasmerkti. Pajūrio džiazas	Pasmerkti. Pajūrio džiazas	Ramūnas Rudokas		2019
Leónė. Bėganti į šviesą	Leónė. Bėganti į šviesą	Žilvinas Žusinas		2019
Pats sau milijonierius	Fake Millionaire	Tadas Vidmantas		2019
Kita tylos pusė	The Other Side of Silence	Algimantas Puipa		2019
Nematoma	Invisible	Ignas Jonynas	LV/ES	2019
Gimtinė	Motherland	Tomas Vengris	LV	2019
Čia buvo Saša	Sasha Was Here	Ernestas Jankauskas		2019
Vestuvės	The Wedding	Vygantas Bachmackij		2019
Pasiutusi meilė	Foam at the Mouth	Jānis Nords	LV/PL	2019
Išgyventi vasarą	Summer Survivors	Marija Kavtaradžė		2019
Pasmerkti. Kauno romanai	Pasmerkti. Kauno romanai	Ramūnas Rudokas		2019
Purpurinis rūkas	The Purple Fog	Raimundas Banionis		2019
Ir visi jų vyrai	And All the Men	Donatas Ulvydas		2019
Tarp pilkų debesų/	Ashes in the Snow	Marius Markevičius	US	2018
Lietuviški svingeriai	Lithuanian Swingers	Tadas Vidmantas		2018
Moterys meluoja geriau. Robertėlis	Women Lie Better: Robert	Andrius Žiūrauskas		2018
Pelėdų kalnas	Owl Mountain	Audrius Juzėnas		2018
Melagiai	Liars	Marius Kunigėnas		2018
Gražinti nepriklausomybę	Bring the Independence Back	Saulius Baradinskas		2018
Tarp mūsų, mergaičių	Between Us Girls	Kęstutis Gadavičius		2018
Aš žvaigždė	I am a Star	Robertas Kuliūnas		2018
Širdys	Hearts	Justinas Krisiūnas		2018
Pliusas	Plus	Mark Goldman		2018
100 metų kartu	100 Years Together	Edita Kabaraitė		2018
Kvėpavimas į marmurą	Breathing into Marble	Giedrė Beinoriūtė	LV	2018

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania. Baltic Films represents the three countries at major film festivals and markets.



National Film Institutions

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Key Figures

KEY FIGURES ESTONIA

Total population	1 324 820
Population of capital city Tallinn	434 562
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
Corporate tax exemption since 2000	
GDP 2019	26 035 900 000
GDP per capita 2019	17 950
Average monthly income 2019	1 310
Number of cinemas 2019	54
Total number of screens 2019	111
Number of multiplex cinemas 2019	8
Average ticket price 2019	5,9
Gross Box Office 2019	21 800 387
Number of Admissions 2019	3 631 362
Admissions per capita 2019	2,78
Market share of Domestic films 2019	23,00%
Market share of European films 2019	18,19%
Annual state support 2020	11 432 244

KEY FIGURES LATVIA

Total population 2019	1 908 100
Population of capital city Riga 2019	633 071
Currency	EUR
Standard VAT rate	21%
Personal income tax	23%
GDP 2019	31 016 664 000
GDP per capita 2019	16 255
Average monthly income per capita 2019	1 079
Number of cinemas 2019	34
Number of screens 2019	81
Number of multiplex cinemas 2019	5
Average ticket price 2019	5,49
Gross Box Office 2019	14 962 678
Number of Admissions 2019	2 723 422
Admissions per capita 2019	1,42
Market share of Domestic films 2019	20,16%
Market share of European films 2019	13,10%
Annual state support 2020	7 211 356

KEY FIGURES LITHUANIA

Total population	2 794 329
Population of capital city Vilnius	562 030
Currency	EUR
Standard VAT rate	21
Personal income tax 2019	20
GDP per capita 2019	17 400
Average monthly income 2019	1 318
Number of cinemas 2019	37
Number of screens 2019	82
Number of multiplex cinemas 2019	10
Average ticket price 2019	5,43
Gross Box Office 2019	22 495 265
Number of Admissions 2019	4 141 900
Admissions per capita 2019	1,48
Market share of domestic films 2019	19,03%
Market share of European films 2019	17,27%
Annual state support 2020	6 441 000